

Workshop on Publishing in Peer-reviewed/International Journals

12th - 14th September 2016

Studenterhus Fonden: Meeting room 1

Frederik Nielsens Vej 4

Aarhus University, Denmark

*The workshop is conducted by **Professor Srikant Sarangi**, Alborg University*

Programme

Monday, 12 September 2016

- 09.00 – 10.00 Introduction and scene-setting: The marketplace of international journals
- 10.00 – 10.15 Coffee break
- 10.15 – 11.00 Key milestones in the journal publication journey (impact, impact factors and co-authorships)
- 11.00 – 12.00 Profiling manuscripts and journals: Moving from local/national publishing to international publishing
- 12.00 – 13.00 Lunch break
- 13.00 – 14.00 Brief presentations from participants: publishing experiences and future plans
- 14.00 – 14.15 Coffee break
- 14.15 – 16.00 Pre-submission and submission phases: cases concerning procedural matters
- 16.00 – 16:30 Preparation for assignment 1 and concluding of the day's sessions

Tuesday, 13 September 2016

- 09.00 – 10.30 Discussion of assignment 1 (handed out on Monday 12 September)
- 10.30 – 11.00 Coffee Break
- 11.00 – 12.30 The peer review process: doing a manuscript review
- 12.30 – 13.15 Lunch break
- 13.15 – 15.00 Examples of editorial interventions: from submission to publication/rejection
- 15.00 – 15.15 Coffee break
- 15.15 – 16.00 The authorial stance in the review process
- 16.00 – 16.30 Concluding of the day's sessions

Wednesday 14 September 2016

- 09.00 – 10.30 Discussion of assignment 2 (handed out on Tuesday 13 September)
- 10.30 – 10.45 Coffee break
- 10.45 – 12.00 Novice and non-native dimensions in international publishing
- 12.00 – 13.00 Lunch break
- 13.00 – 14.30 The anatomy of a journal article
- 14.30 – 14.45 Coffee break
- 14.45 – 16.00 Discussion of emergent themes
- 16:00 – 16:30 Concluding of the Workshop

Background information

The MAGAART project has the objective to enhance capacities of partner universities in developing research networks, knowledge sharing and communication under the general theme of stability, democracy and rights. The current research environment includes ongoing PhD studies as well as a number of small-scale research projects. The challenge now is to translate the various research findings into research articles for national and international peer reviewed journals across disciplines. Both novice and experienced researchers need to become competent authors while also being socialised into the publication process. This is similar to initiation rituals, especially if targeting for esteemed international journals. Generally, the journal publication process can be sub-divided into different phases such as pre-submission, submission, peer review, revision, final editorial decision, proofing and publication. Success and failure can be experienced in any phase of the process, with the frustrating consequences for personal and professional development.

MAGAART Project has decided to run a workshop on the ins and outs of the publication process which will include scientific/technical aspects of manuscript production as well as insights into the politics of publication in the globalised journals marketplace. In addition to discussion of illustrative exemplars of the peer review and editorial processes, there will be reflections about how to scale up locally produced journals for wider recognition in the international publication scene.

Professor Srikant Sarangi from Alborg University is the lead resource person to conduct this workshop. From his long and outstanding experiences as editor of several interdisciplinary, international journals, Prof. Sarangi will lead the workshop by bringing key illustrative case studies for discussion. Both experienced and novice researchers who are keenly interested in disseminating their research through international journals and those who are working in journals at local level and are committed to upgrading their journal status to international level will benefit from this workshop. Particular attention will be paid to language-specific, genre-specific and discipline-specific practices in publishing high quality articles. These practices are not always transparent during the

publishing journey even though one gains experience over time at an individual level. This workshop will provide the opportunity to share such experiences.

The workshop is particularly relevant for doctoral students and faculty members who have either had some experience in publishing or are intending to publish internationally. Access will be made possible to authentic, anonymised materials (original and revised manuscripts, reviewer reports, author-editor-reviewer correspondences) as working materials for the workshop. Workshop participants are encouraged to reflect on their publishing experience and disseminate their ongoing research ideas where relevant. However, this workshop is not about academic writing skills and participants need to have necessary skills to actively participate in the workshop. Besides, they will be required to undertake specific tasks during workshop sessions and also during evenings.

Practical information

Visitors and staff from Maseno and Gulu University will be staying at the Scandic Aarhus City (and have breakfast there). They will have to take a public bus (or taxi; own expense) to AU/Frederik Nielsens Vej 4. Kindly notice that you need (Danish) coins, DKK 20/one ride, for the bus ticket and that you enter the bus from the back door 😊

Participating BSU PhD students will take care of own accommodation etc.

PS: Martin will be present at the workshop Monday morning only.

More information

For more information please contact MAGGART coordinator Martin Damgaard Larsen (mdl@cas.au.dk).